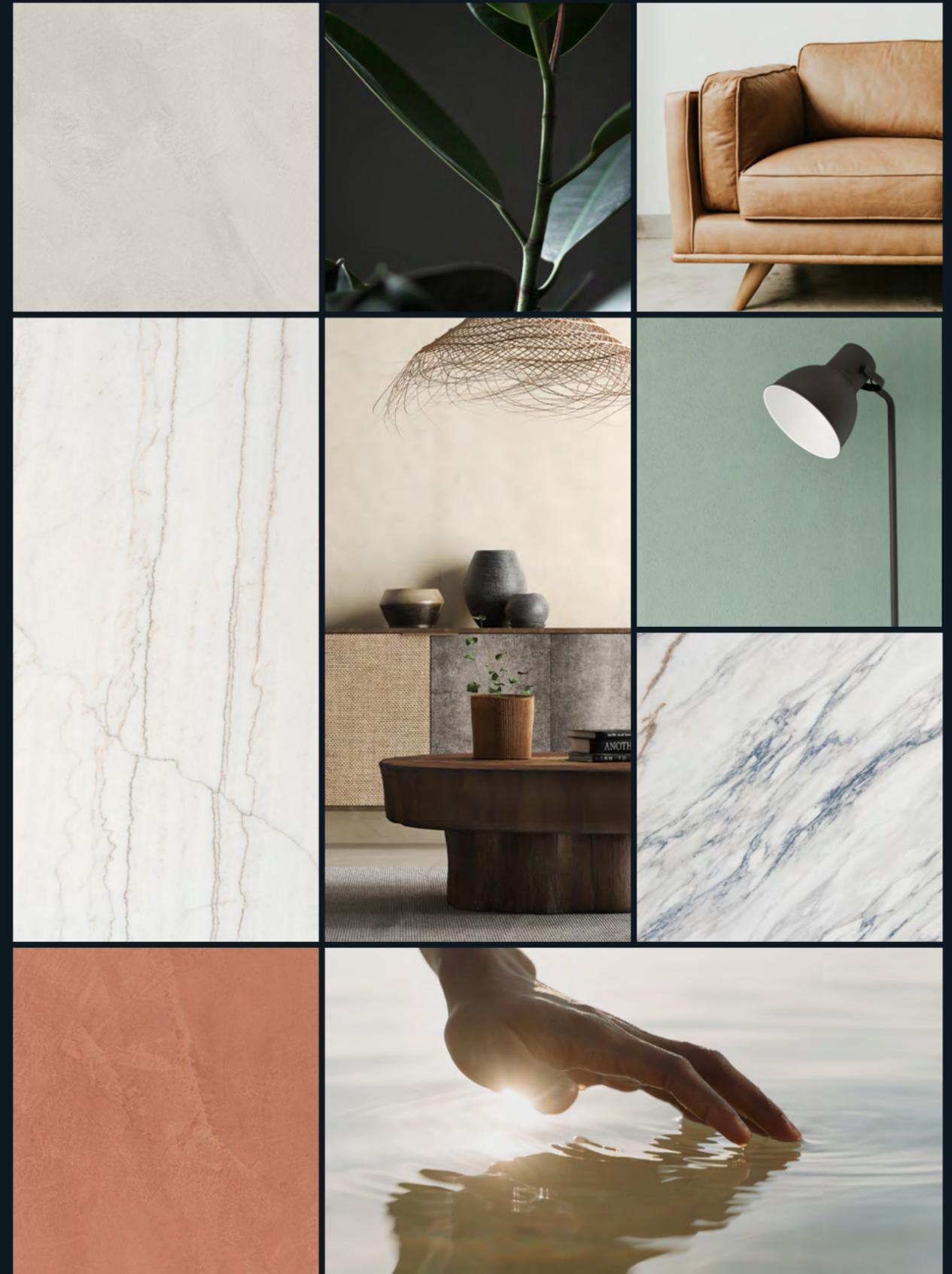




A CARBON NEUTRAL PRODUCT

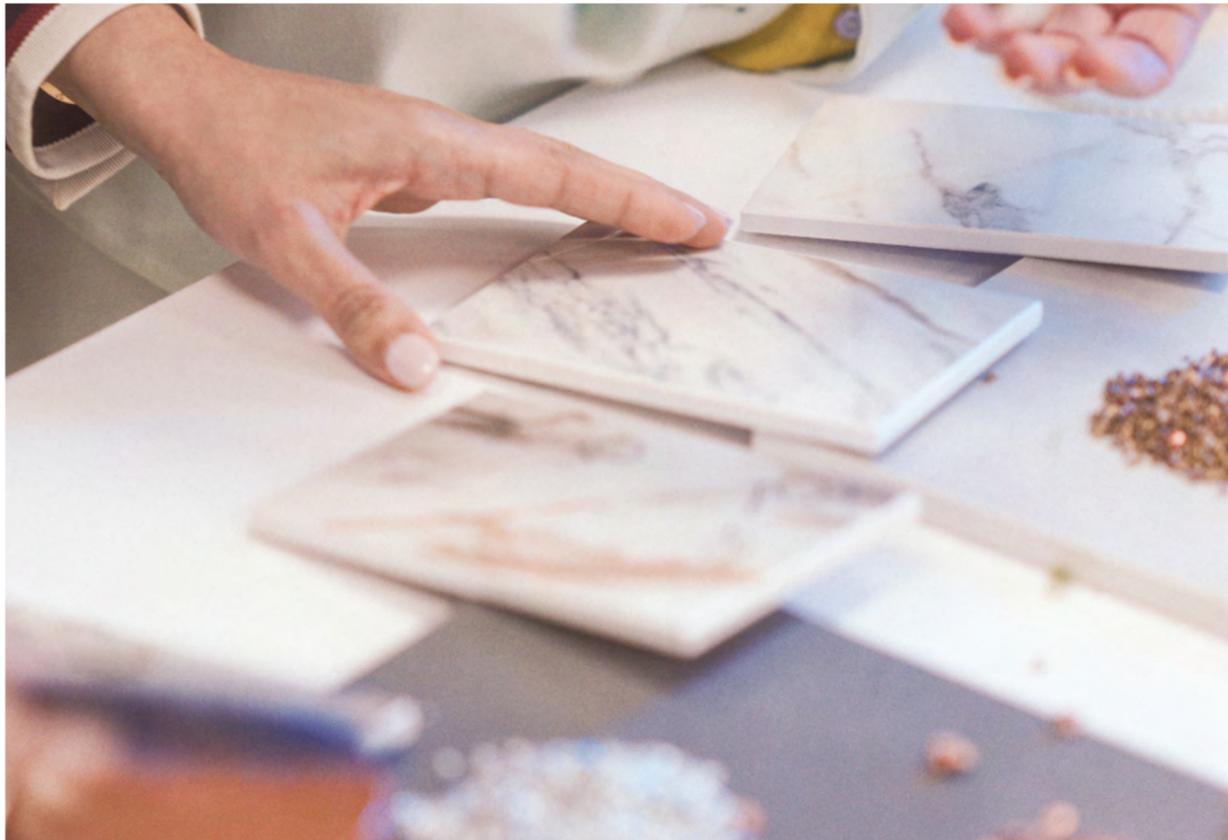
Beauty is Onirika
Beauty is Kraftizen.
Beauty is Dekton

Beauty is immersive
hi-tech design.
Beauty is handcrafted.
Beauty is Dekton®



DEKTON
ONIRIKA
Designed by Nina Magon

DEKTON
KRAFTIZEN
Designed by Cosentino®



Cosentino® and international interior design powerhouse, Nina Magon, have come together to create a one-of-a-kind Dekton® Collection: Onirika. Inspired by marble patterns and immersive living, the stunning collection showcases daring colours that represent the ethos of both brands: sustainability, forward-thinking innovations, and timeless elegance.

Nina Magon Studio, is a luxury design studio where architecture, interior design, and construction blend seamlessly to deliver the world's most exclusive residences, culinary, hotel and spa and special commission experiences. The forward - thinking ethos of the brand is coupled with exceptional service, custom ideations and experiences for each of our clients, as we believe luxury is not just elemental but also in the minutiae of who we are as a brand. Uncompromisingly high standards are held and delivered whilst creating exquisitely luxurious spaces, through experiential, one of a kind designs, that we tailor to our clients' needs, wants and wildest imagination.

DEKTON
ONIRIKA

Designed by Nina Magon

Imagine sitting in a world of beauty, that blurs the division between reality and dreams.

When working with the Dekton product development team, we realized we're not attempting to mimic any existing natural stone. With Dekton technology, we are able to create our own colours and structures, bringing to life something that is unique, beautiful, and irreplicable. This is why these colours are inherently different from any natural stone.

And they stand in its beauty on their own.

The purpose of Onirika is to showcase the versatility and colours of Dekton. We want all designers, architects, and people around the world to see that the product is not only a bookmatched worktop with a waterfall, but can also be used on walls, ceilings, facades, outdoor spaces, and more.

This is the product that can be used for anything. Dekton does not scratch or tarnish and its beautiful colours allow it to be used in both modern and traditional settings.

Sustainability is key in the world of design today. Dekton is a certified Carbon Neutral material throughout its lifecycle. I believe in working with Dekton because it is an Ultracompact surface that is created with composite material that is good for the environment, while not sacrificing beauty.

Onirika represents a world of dreams, as it blurs the lines between reality and fantasy. This collection was inspired by the idea of dreams becoming a reality, in which your space is surrounded by beauty. Imagine sitting in a world of dreams - that is Onirika.

That is exactly what Onirika is.



Nina Magon



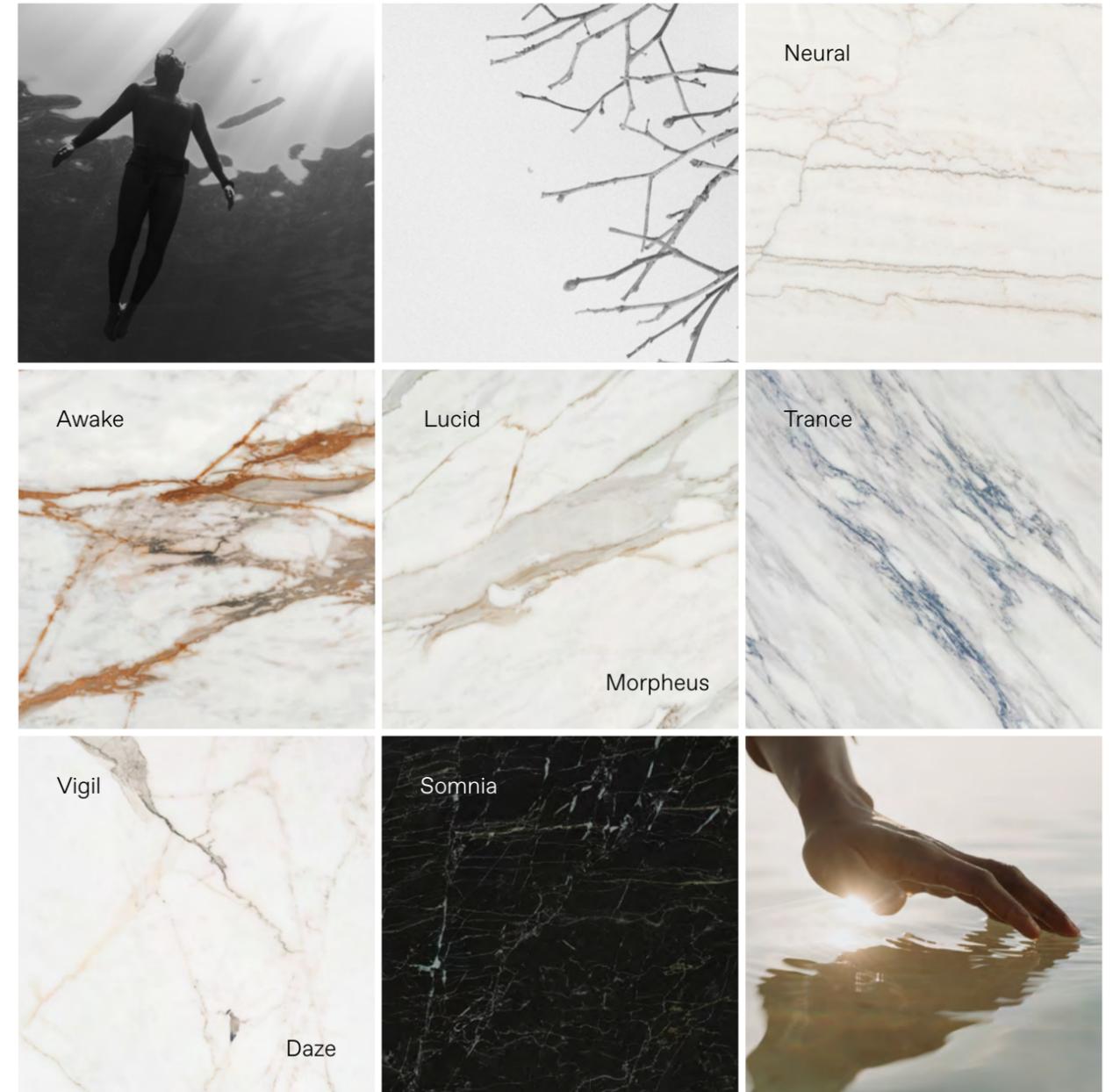
NINA MAGON



DEKTON
ONIRIKA
Designed by Nina Magon

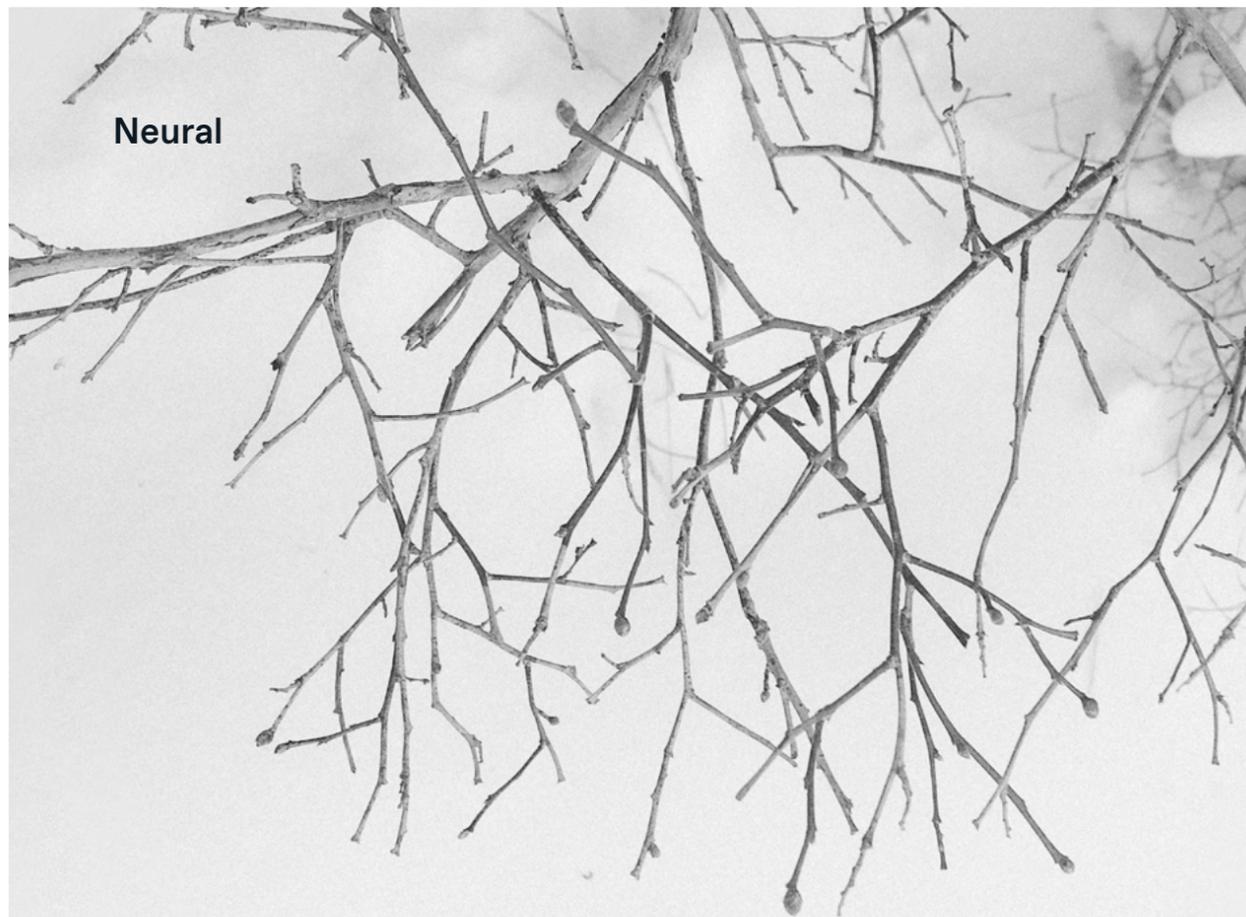


Onirika represents a journey.
A detour in our dreams where boundaries
between dreams and reality vanish.



A collection that unites the poetic and unique beauty of stones harnessed by Dekton® technology, as those dreams where we observe and vaguely feel in control but only the deepest part of our mind truly understands. The collection is named in honor of the lavish inspiration of the two worlds conveyed in marbled colours to captivate our eyes and bring to any space a feeling we understand but cannot explain.

Neural



Fine and pale veins crisscross the marbled pattern creating a fascinating neural network that moves in the same direction, teleporting us into a white dream.

Its perfection is so subtle, yet so present, that it creates a notch in our memory. It does so when placed in a space where it unfolds the perfect white harmony that creates a pristine structured arrangement with wooden, metal or shiny elements

Neural



 Velvet

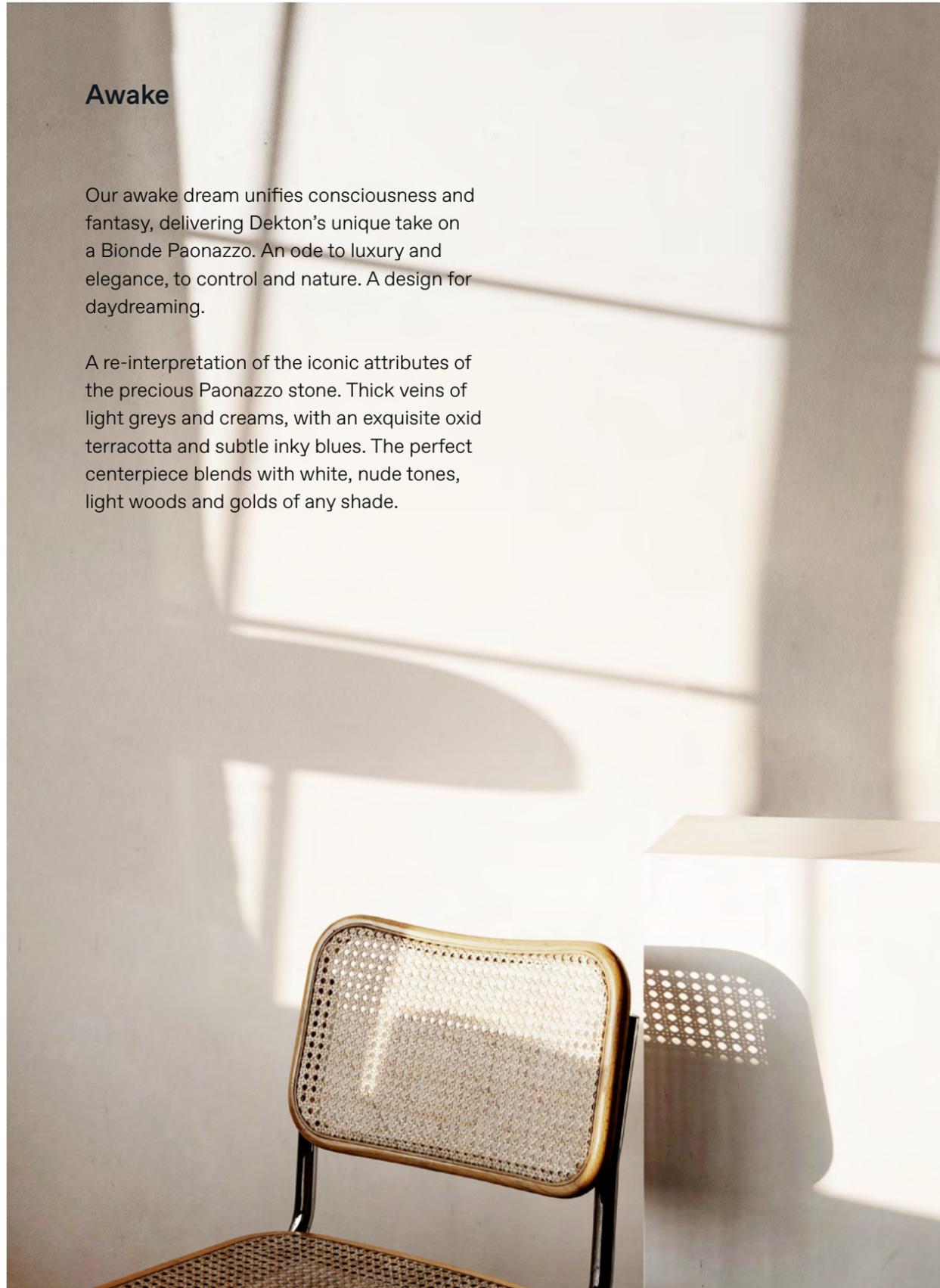
Neural



Awake

Our awake dream unifies consciousness and fantasy, delivering Dekton's unique take on a Bionde Paonazzo. An ode to luxury and elegance, to control and nature. A design for daydreaming.

A re-interpretation of the iconic attributes of the precious Paonazzo stone. Thick veins of light greys and creams, with an exquisite oxid terracotta and subtle inky blues. The perfect centerpiece blends with white, nude tones, light woods and golds of any shade.



Awake



 Polished



Awake

Trance

Trance invites you to abandon control of your thoughts, to let yourself be carried away by the beauty and liveliness of the veins that carry energy and bring life to spaces.

Warm fine streaks move between oxides and fade to reddish gold. This colour is the perfect complement for reddish oak woods and darker walnut tones. The hint of blue in the stone accompanied with its warm golds makes it the perfect fit for any environment.



Trance



* Polished

Lucid & Morpheus

Lucid and Morpheus feature various shades, reflections, and glints of colour. This illuminative perception of colours pairs beautifully with wooden finishes and frosted glass paired with grey and gold tones.

A dream of Calacatta in full consciousness, takes control of the swirls, veins and patterns that dance across the design.

It results in a paradox of wildness and control that blends in with soft warm tones and materials bringing a feeling of harmonic dynamism to the room, especially when book matched, reminiscent of Rochas.

Lucid is clear and sharp, taking over our thoughts and opening the door to Morpheus, Nina Magon's matte dream.

Lucid [Polished]

Morpheus [Velvet]



Morpheus



Lucid

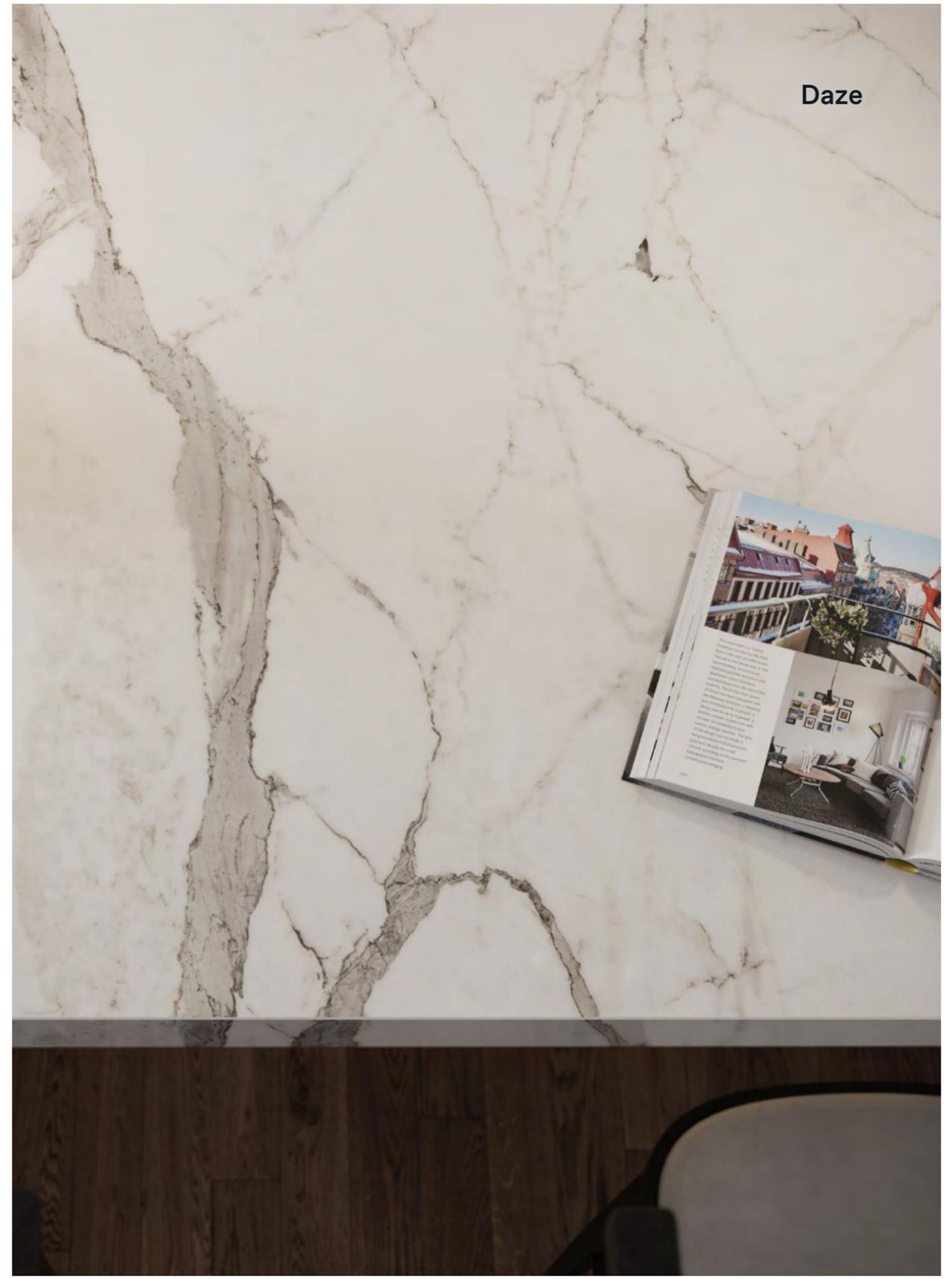
Vigil & Daze

Vigil and Daze are a chess game with circadian rhythms. A dance between being awake and asleep. A feeling of intoxication surprised by the energy of an adrenaline rush.

Both designs recreate a strong Calacatta structure with thick veins in gradients of light and dark greys matched with a subtle touch of gold. A classic pattern easy to combine with warm and cold hues, wood metal, and clean concrete.

Vigil [Polished]

Daze [Velvet]





Somnia

The eye gets lost and dazed while chasing these streaks and entering an altered state of mind. Its effect creates a sober and delightful space that invites golden, wooden, metallic and copper elements to shine in it, while embracing everything in an immersive calmness.

Captivating details of warm oxid browns and whites merge under a grid of thin lines creating a sober texture. Perfectly paired with warm dark woods frosted glass and textured metal surfaces as copper.



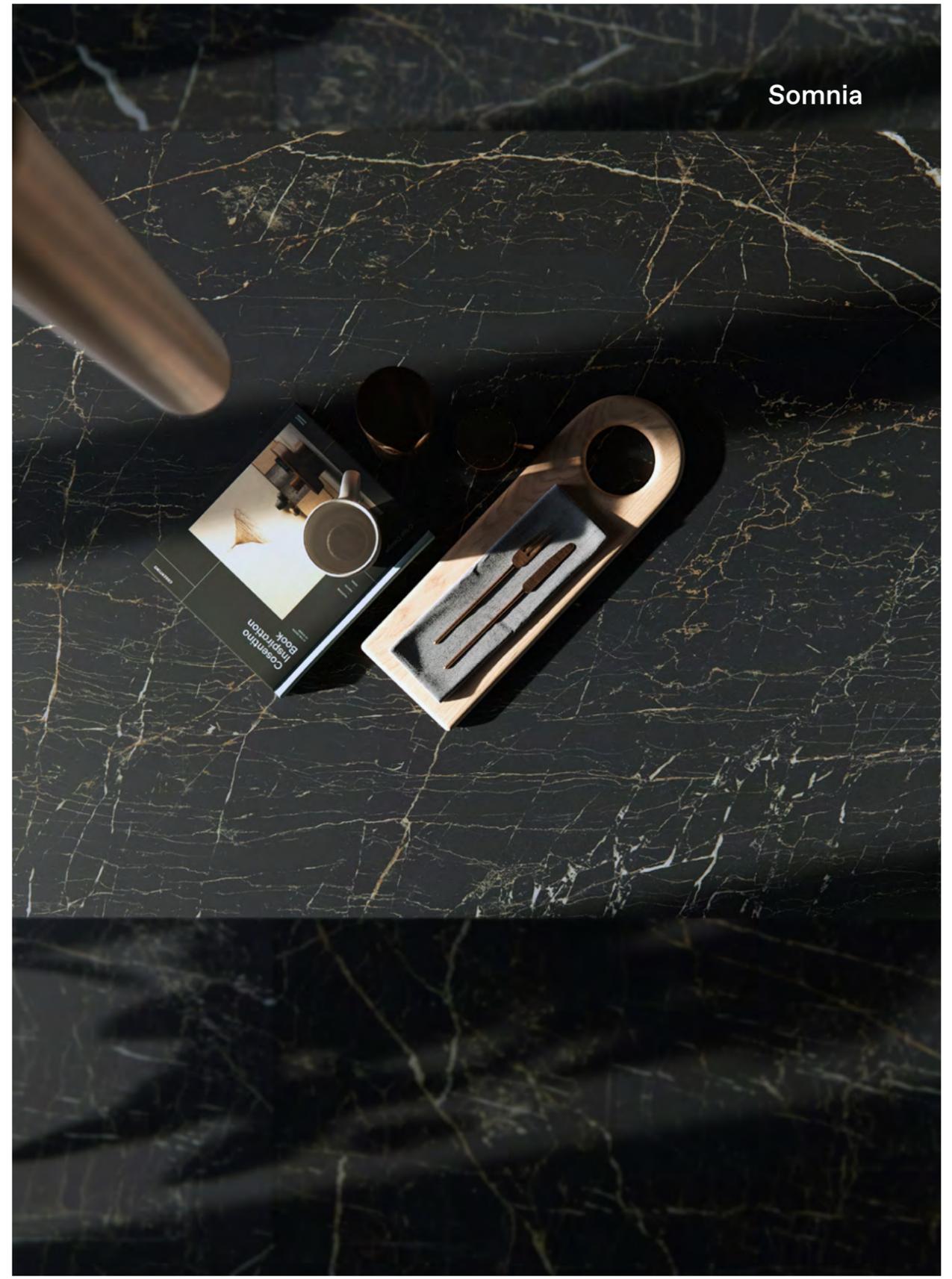
Somnia

 Matte

Somnia



Somnia



The beauty of handcraftsmanship.
Today Dekton® pays tribute to the
master craftsmen and the techniques
they perfected over the centuries.



DEKTON
KRAFTIZEN

Designed by Cosentino®



Albarium

Argentium

Nacre

Micron

Umber



A series of five versatile, beautiful and honest colours that are also durable and resistant come to life in the new Kraftizen collection.

We have mastered a refined technique through technology creating a durable surface that delights the five senses through textures and volumes, silky and extra matte colours that will clad floors, walls, tables, worktops and any timeless space that inspires.

Our challenge has been to reinterpret craftsmanship with digital craft technology. In this creation process 2.0, an analogy that continues to emerge.

The walls and trowel marks of yesteryear are transformed into canvases of millions of pixels, where tools and hands continue to shape beauty. Each trowel stroke, each twist of the wrist becomes part of an image, of a reinterpretation with no expiration date.

Albarium



Albarium

Albarium is a peaceful, powdery white that refers directly to the primary element of this colour: marble dust. The subtle trowel marks overlap, achieving a rich continuity that makes it easy to apply on large surfaces. Albarium captivates with its fine, elegant texture and the refinement and light it brings to the spaces where it is used.

 Matte



Albarium

Worktop, Backsplash & Island: Dekton Albarium
Floor: Dekton Kreta



Albarium

Argentium

In ancient times, silver was considered a gift of nature created by the influence of the moon. This legend lives on in Argentium, a perfect matte grey that can be combined with both warm and cold atmospheres. Its trowelled structure, typical of lime plastering, provides an overwhelming personality to the series.

 Matte

Argentium



Argentium



Argentium



Worktop, Backsplash & Floor: Dekton Argentium
Table Surface: Dekton Argentium

Nacre



Nacre

Nacre is colour in movement. Engaging all senses. The trowel marks that bring the colour to life, the subtle interplay of light and shadow that accompanies every inch of the design. The touch delights with a silky finish as the fingers run over the different reliefs and scattered gradients. A pleasure for its high decorative and emotional value. It takes us to the touch of mother-of-pearl, to the sound of sea waves on another plane.



Nacre

Worktop, Backsplash & Floor: Dekton Nacre
Floor: Dekton Albarium



Nacre

Micron

Micron is elegant and restrained. Its markings make it a living, breathing material in its trowelled texture. This deep, dark grey conveys a comforting sense of calm, as if wisdom and serenity could be metaphorically welcoming.

 Matte

Micron



Micron

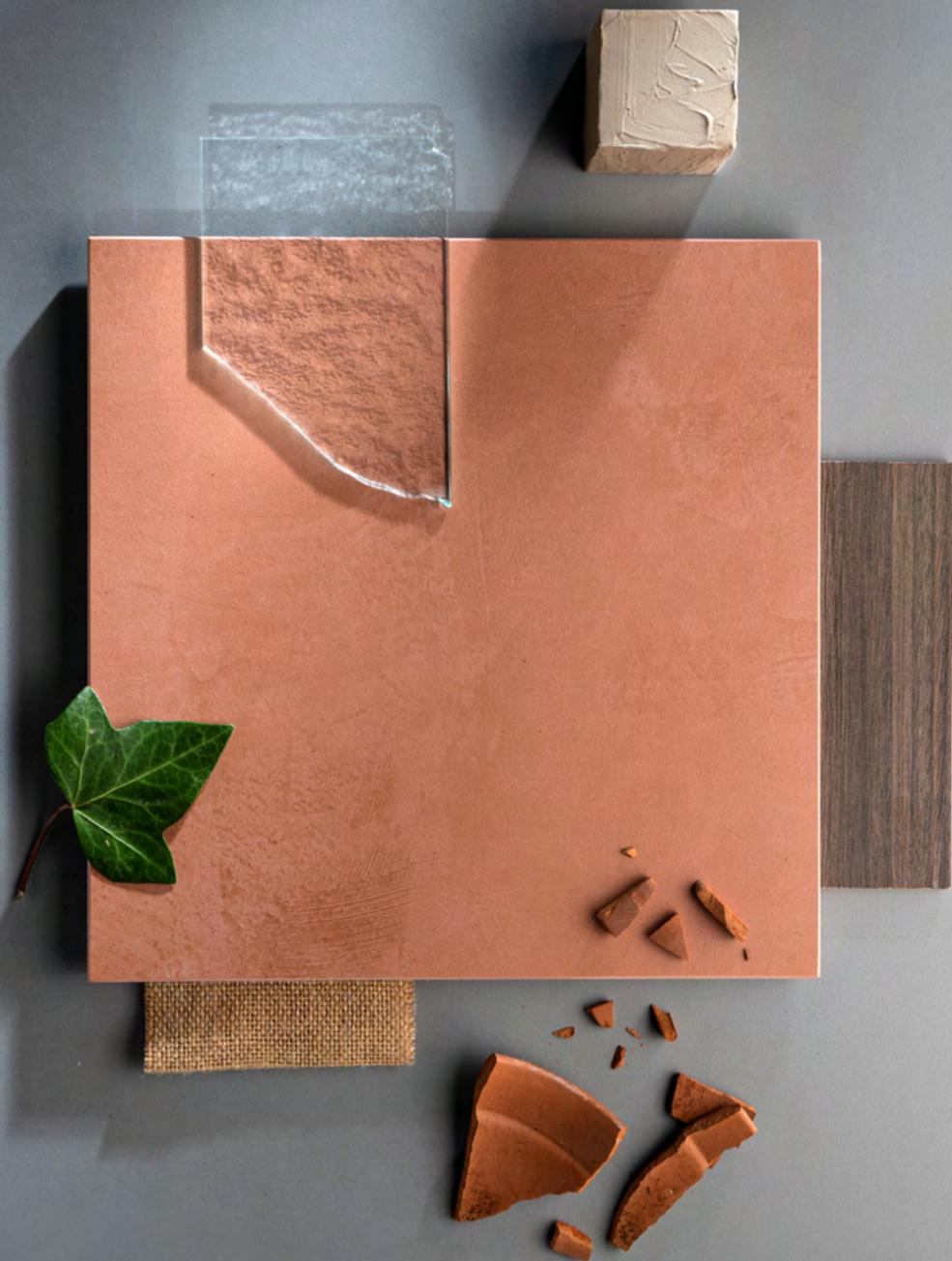


Micron



Worktop, Backsplash & Island: Dekton Micron
Floor: Dekton Argentium

Umber



Umber

Umber is the timeless, rebellious redhead. A colour with its own personality, with a special charisma. Very attached to the Earth, to nature, with a supernatural strength.

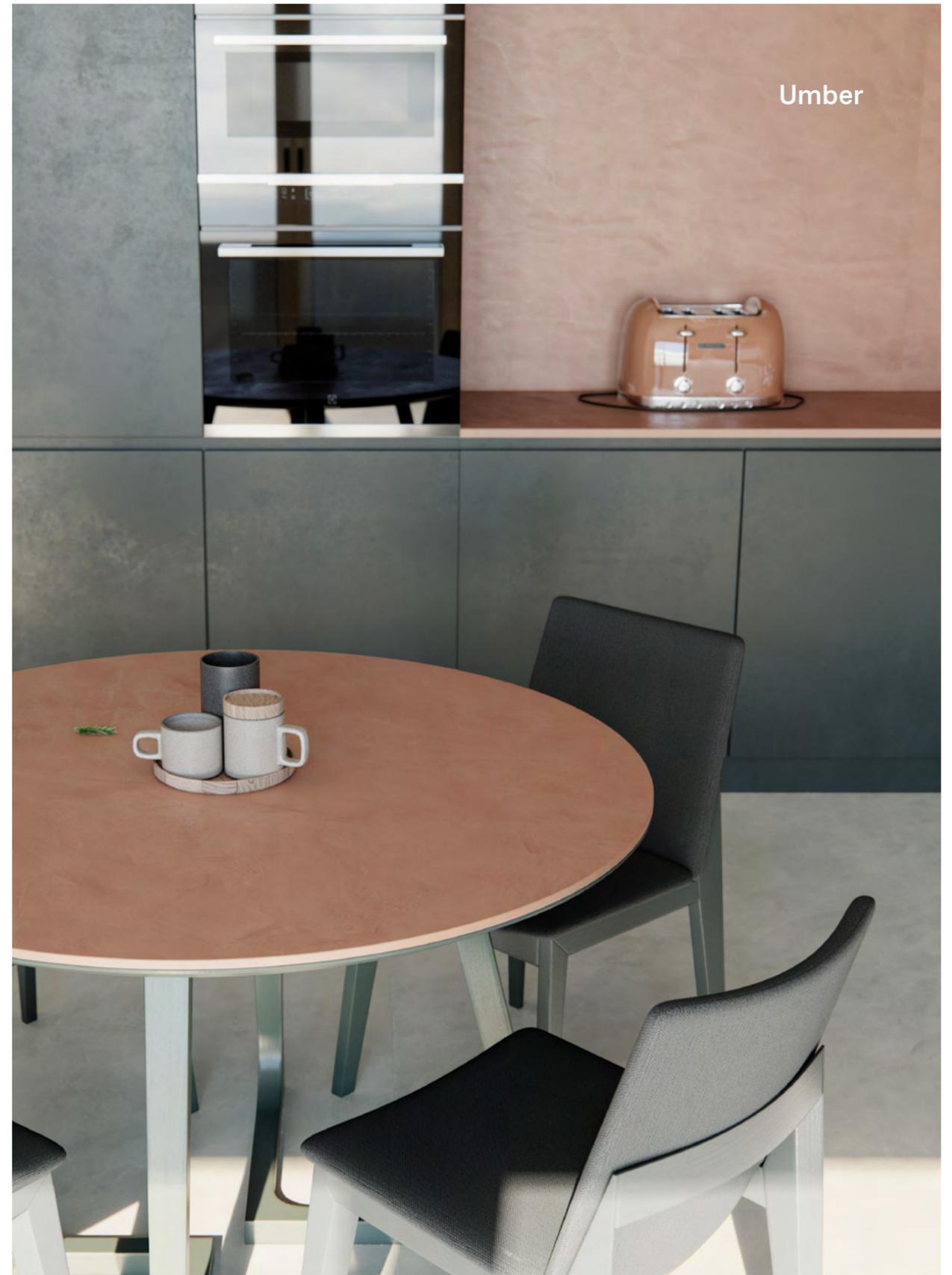
Terracotta is warm and cozy and has a very close connection to nature.

 Matte



Umber

Worktop, Backsplash & Island: Dekton Umber
Floor: Dekton Argentium



Umber

The only full life-cycle Carbon Neutral Surface

Sustainable development is an essential component of the company's growth strategy, with special regard to the respect and protection of the environment.



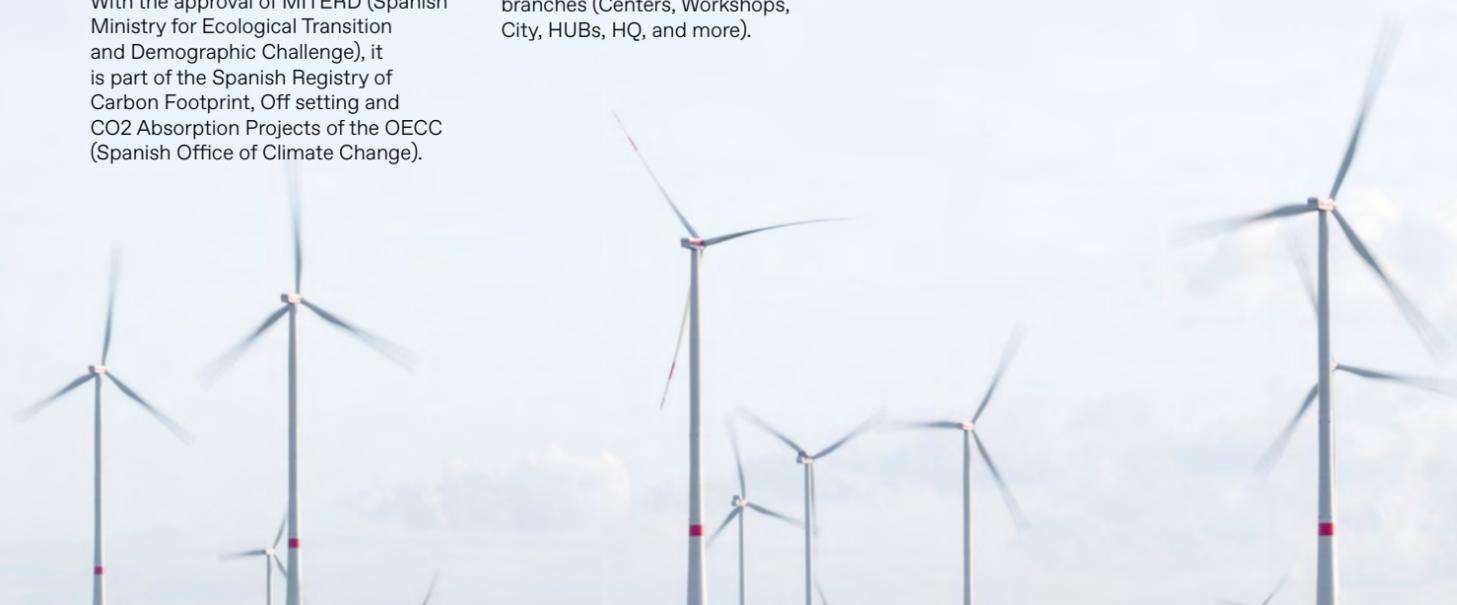
A CARBON NEUTRAL PRODUCT
COSENTINO

We calculate our carbon footprint

As part of our de-carbonization Plan, our carbon footprint is calculated and verified by accredited third-party organizations.

With the approval of MITERD (Spanish Ministry for Ecological Transition and Demographic Challenge), it is part of the Spanish Registry of Carbon Footprint, Off setting and CO2 Absorption Projects of the OECC (Spanish Office of Climate Change).

For this calculation, we use data on energy and or fuel consumption, raw materials, etc., of the entire value chain and of the Cosentino® Group branches (Centers, Workshops, City, HUBs, HQ, and more).



We reduce our impact

We are committed to energy efficiency, emissions reduction and sustainable mobility to minimize our impact.

Energy Efficiency

It is a priority objective for Cosentino® to reduce energy consumption in the production processes and in the general group activity. In addition, 100% of the electricity we use in the production process comes from renewable sources.

Emission Reduction

2.8 million euros have been invested in the implementation of an energy management and monitoring system for the heat systems which allows heat from the Dekton® furnaces to be recovered and used in the dryers, thus reducing emissions.

Sustainable Mobility

We have recently joined the "Plan Sumamos Salud + Economía" under which we have a Mobility Policy that helped us to avoid 1.255 TCO₂ in 2019.

We offset our emissions

To achieve carbon neutrality in Dekton®, we offset our emissions over the entire product life cycle (scopes 1+2+3) by investing in GHG emission of setting projects.

For this purpose, we identify projects that meet the requirements for responsible offsetting and that, in turn, have a strong social dimension that contributes to the achievement of the Sustainable Development Goals of the UN's 2030 Agenda.

The project selected to offset the 42,532 tons of CO₂ emissions resulting from one year of Dekton® production was the "Loma Los Colourados Land II Gas Project" in Chile, which has a direct impact on sustainable development by supporting the local economy, providing training and job opportunities.



