

IQ made with emotions

# Obsidiana

THE ETHICAL BEAUTY



COMPAC

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# NATURE AN ENDLESS SOURCE OF INSPIRATION

Since time immemorial nature has inspired man. Its shapes, its textures, its beauty and grandeur have been reflected in works of all kinds.

But man's inspiration from nature is not restricted to artistic creations, imitating nature has been key to our evolution.

If we've been capable to fly, it's thanks to imitating birds' wings. If we've been capable to find water in the most arid spots, it's thanks to the animals living in deserts. If we've been able to use the sun's energy, it's thanks to plants.





# YOU WON'T FIND WASTE IN NATURE

What is a waste for one natural system is valuable, even necessary, for another. If a tree doesn't need a leaf, it lets it fall to become compost for the tree itself and those around it.

Recycling is ongoing in nature.





# OBSIDIANA IS ZERO WASTE

The Zero Waste philosophy is the way nature inspires man to generate no waste.

↻ RECYCLE

As much as possible.

↻ REUSE

Seek new uses so we throw nothing away.

↻ REDUCE

The consumption of resources.

↻ RECONSIDER

Everything that can't be recycled or reused.



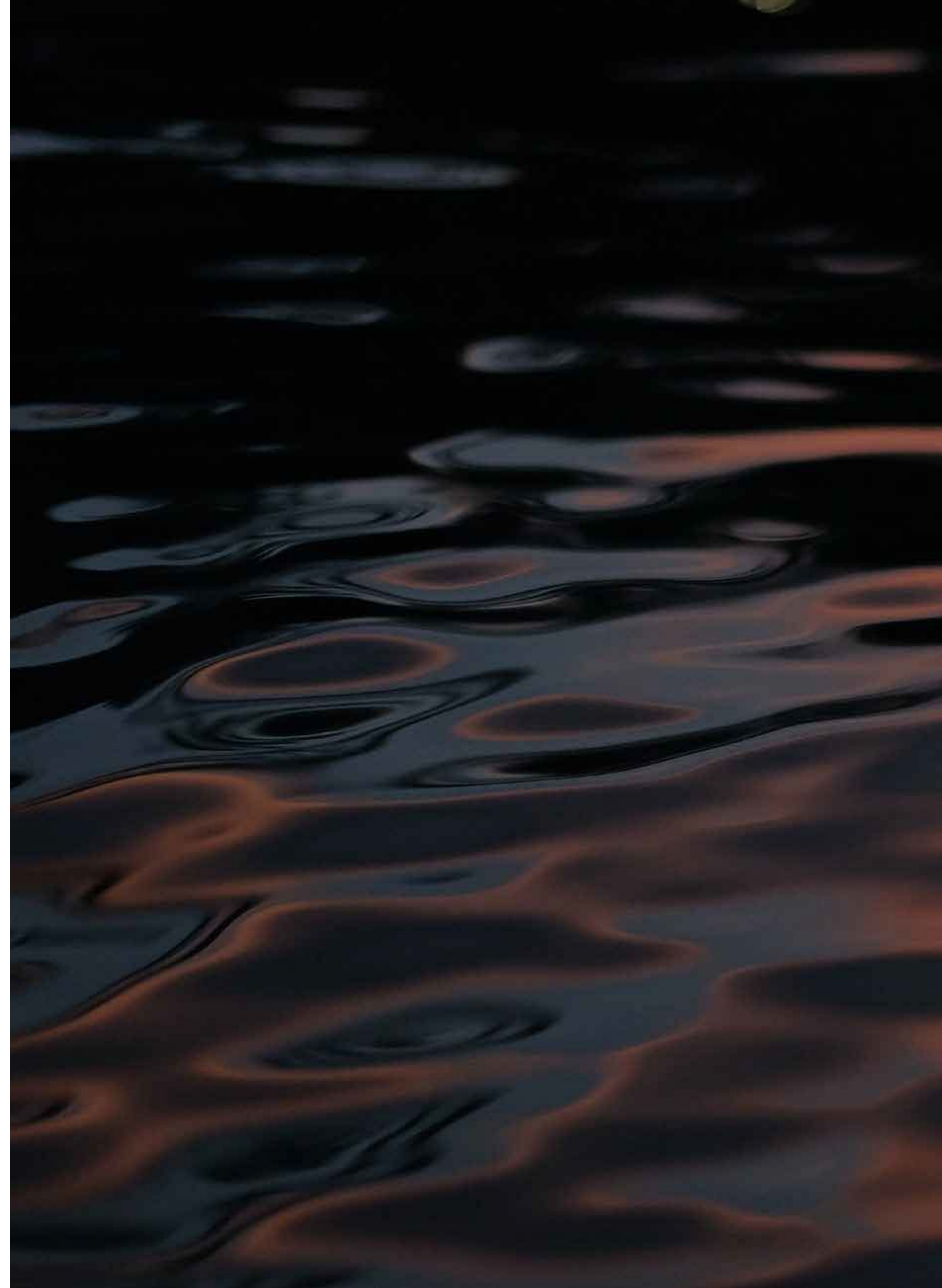
OBSIDIANA  
IS THE WAY  
WE GET  
INSPIRED  
BY NATURE

SO THAT  
WE CAN  
STILL HAVE  
NATURE THAT  
INSPIRES US

# OBSIDIANA BY COMPAC®

THE MATERIAL  
THAT REINVENTS  
SURFACES  
CREATED WITH  
UP TO 100%  
RECYCLED GLASS

A material created for architects, interior designers and designers who can devise more sustainable and environmentally friendly kitchens and bathrooms with the same technical specifications of other non-recycled COMPAC® materials.





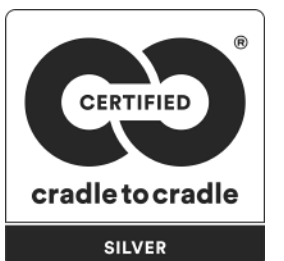


# Obsidiana

THE ETHICAL BEAUTY

COMPAC® reinvents surfaces by creating a new category: sustainable surfaces. And it's done in true COMPAC® style. Adding beauty to the Zero Waste philosophy.

Obsidiana are the first surfaces created using up to 100% recycled glass, with the same features as the others and with the level of finish and beauty fitting of COMPAC®.





The background is a full-page abstract marbled pattern. It features a complex interplay of dark, almost black, swirling shapes and vibrant, fiery red-orange veins and patches. The overall effect is reminiscent of natural stone or perhaps a microscopic view of certain minerals, with organic, cell-like structures and fluid, liquid-like flows. The lighting is dramatic, with the red areas appearing more illuminated than the deep blue and black regions.

# OBSIDIANA

THE BEAUTY OF A VOLCANO



# VOLCANO

LIGHT ZERO™



\*WARNING: Obsidiana Zero may contain up to 0.1% crystalline silica. Consult the product safety information before handling at <https://www.compac.es/compac-safety/>





Countertop Volcano Light Zero™



# VOLCANO CLOUD ZERO™



\*WARNING: Obsidiana Zero may contain up to 0.1% crystalline silica. Consult the product safety information before handling at <https://www.compac.es/compac-safety/>







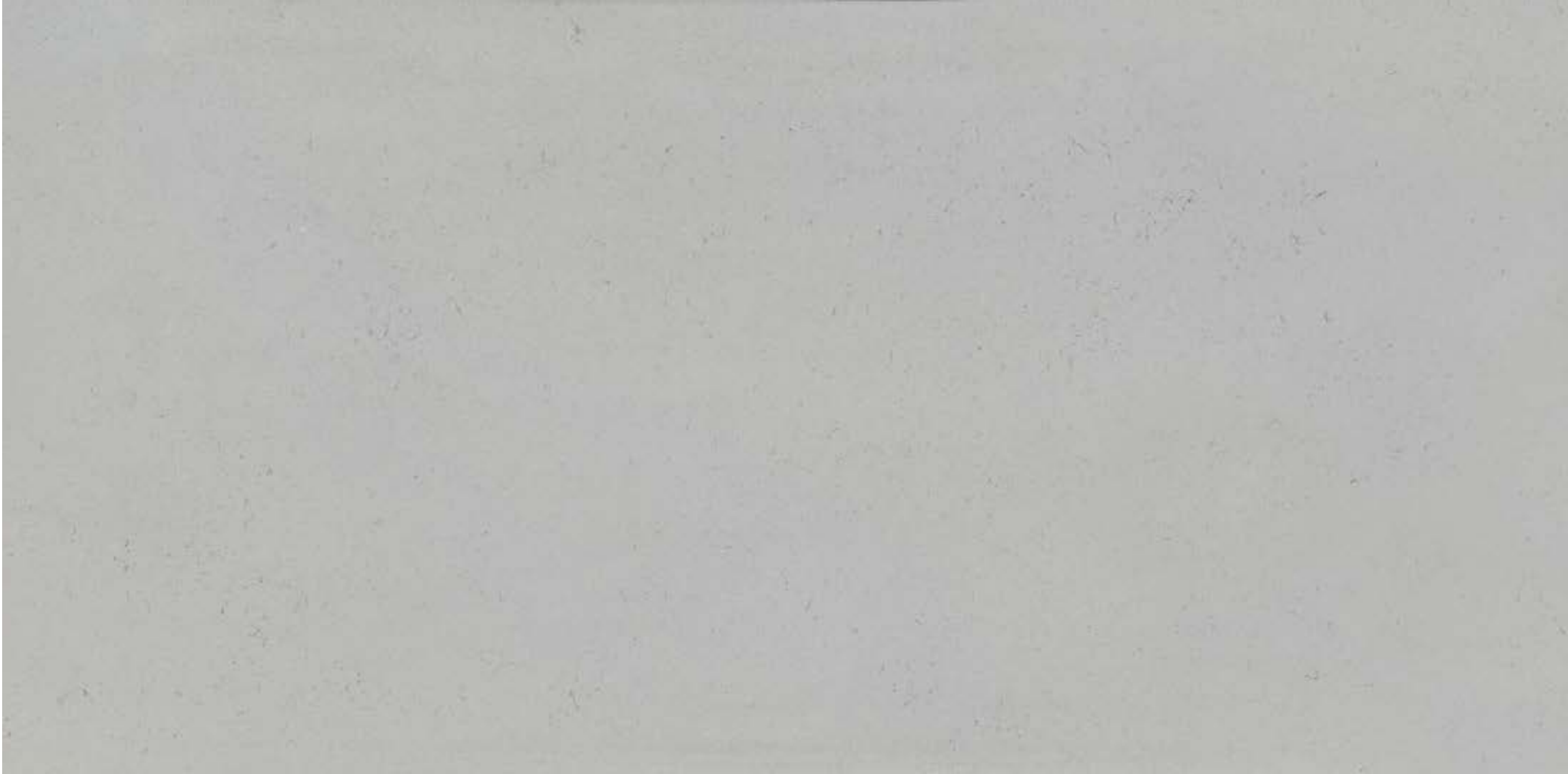
Countertop and table Volcano Cloud Zero™





# VOLCANO

GREY ZERO™











# VOLCANO

PEARL ZERO™













# VOLCANO

DIM ZERO™







Wall and Floor Volcano Dim Zero™



# VOLCANO COOL ZERO™









WallVolcano Cool Zero™  
Outdoor countertop and kitchen HPS Petra Lioz Zero™





# VOLCANO

WARM ZERO™









Countertop y backplash Volcano Warm Zero™  
Floor HPS Petra Lioz Zero™





# VOLCANO

DARK ZERO™







Countertop Volcano Dark™









# HPS PETRA LIOZ ZERO™







Outdoor Kitchen HPS Petra Lioz™  
Outdoor Floor HPS Petra Lioz Zero™  
Indoor Wall and Floor HPS Petra Lioz Zero™



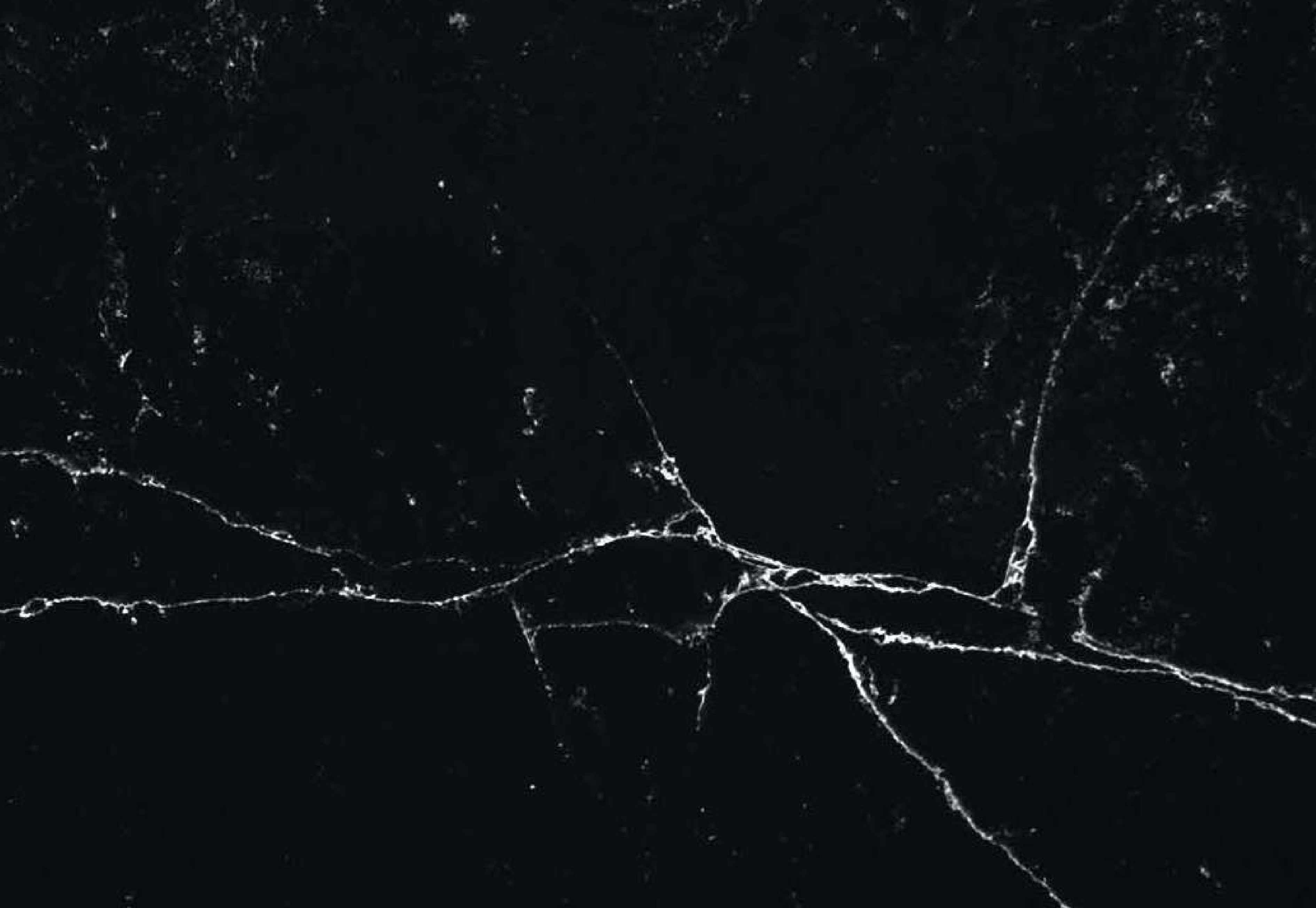


# UNIQUE

MARQUINA ZERO™







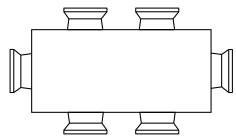
HAMMAM by GG architects  
Inside: Unique Marquina Zero™  
Outside: Unique Calacatta™



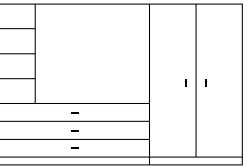


# Distinctive and Versatile

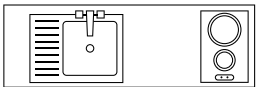
## APPLICATIONS



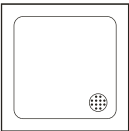
INDOOR



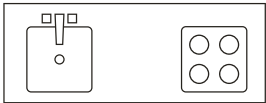
FURNITURE



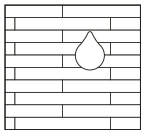
COUNTERTOP



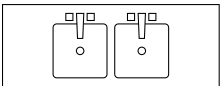
SHOWER TRAYS



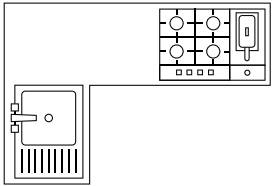
VANITY TOP



FLOOR BACKSPLASH



SINKS



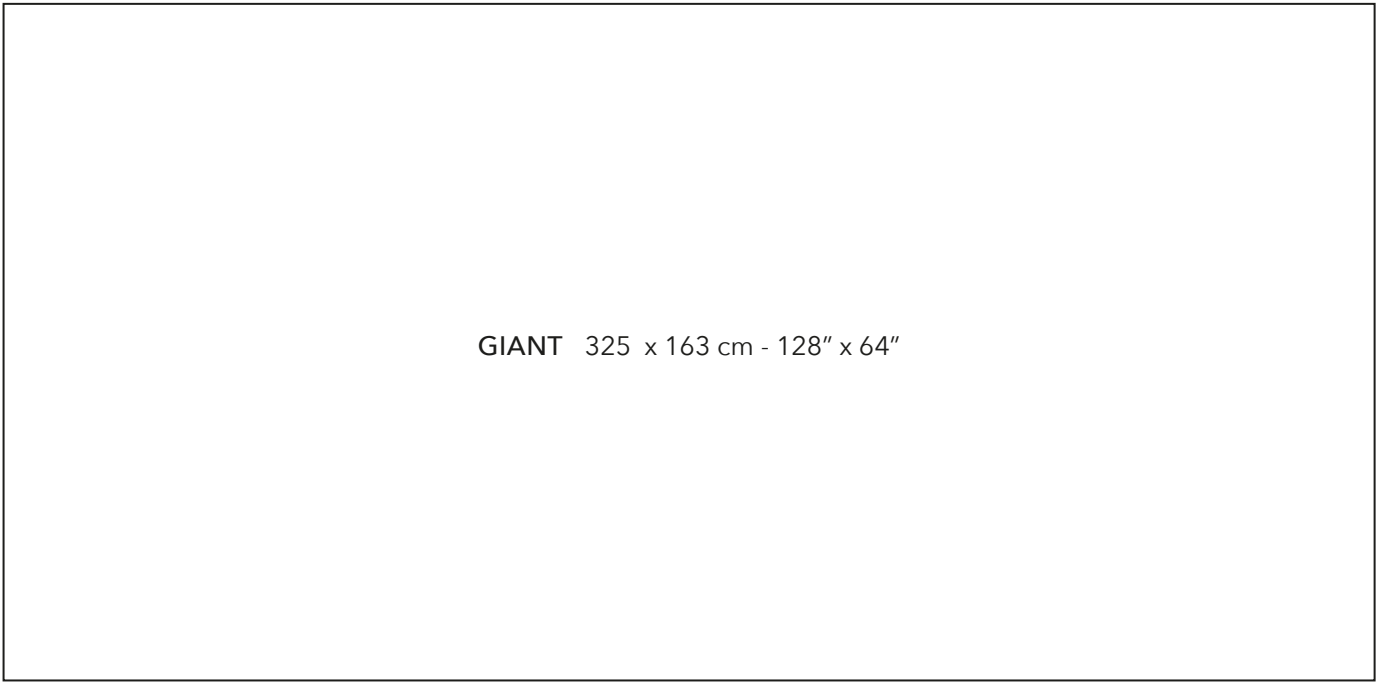
KITCHEN

Power and subtlety, inspiring us to create designs that achieve atmospheres denoting a strong, well-cultivated personality. Patterns, different in each piece, making each design totally unique.

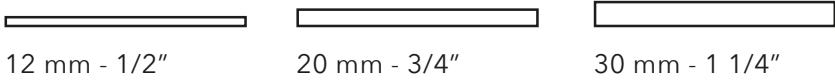
# Perfect execution

PROFILES, FORMATS  
AND FINISHES

## SIZES



## THICKNESS



## FINISH

Polish, Glacé and Natural.

With an apperance that is so naturally expressive and realistic that it enables you to create compositions with colour gradations that show elegance and natural aesthetics. Texturs and finishes that give it a distinctively elegant appeal.

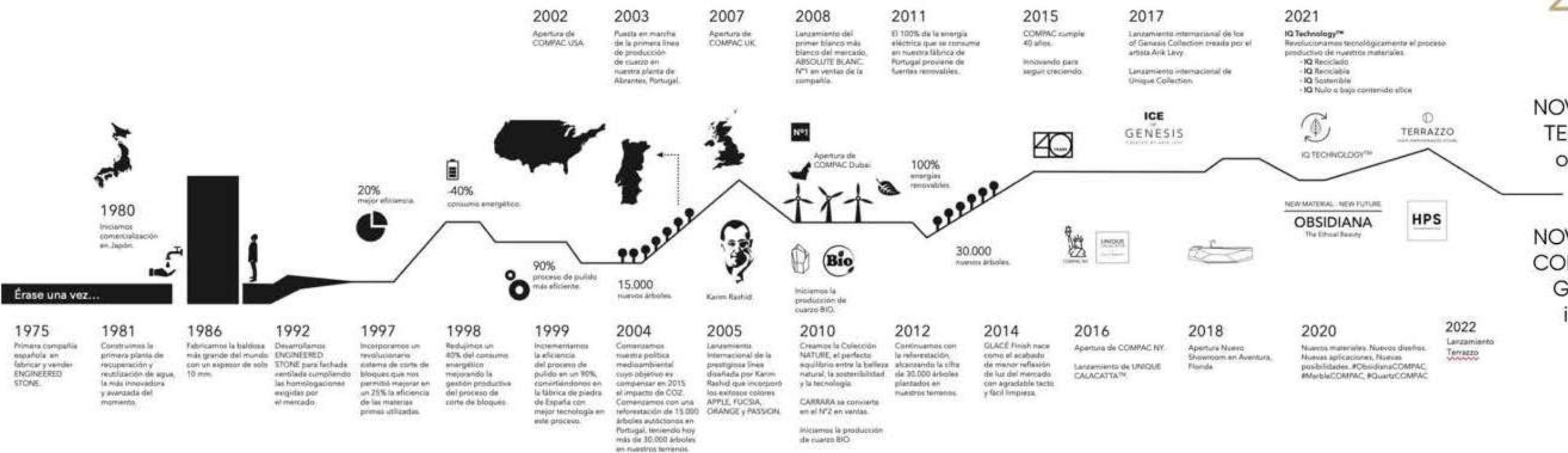


# Since 1975 manufacturing the future of design

2023

NOVEDADES  
TERRAZZO  
outdoor

NOVEDADES  
COLECCIÓN  
GENESIS  
indoor



We are a leading company based in Spain marketing high quality decorative surfaces. COMPAC® was founded in 1975 and it was the first Spanish firm specializing in the manufacture and distribution of marble and quartz surface coverings. Today we are a large multinational company with 100% Spanish capital that we have learned to grow while maintaining our flexible and our independent spirit of decision making.



# Environmental Commintment

In COMPAC® we have a deep-rooted culture of Corporate Social Responsibility (CSR) aimed at actively contributing to social, economic and environtmental improvement.







# Sustainability Award

KBIS 2020

Within the framework of the KBIS 2020 exhibition, we have been awarded with a prize that recognizes us as a sustainable company committed to the environment. COMPAC®’s commitment to the environment has earned us the SUSTAINABILITY PRIZE, one of the 10 categories of the 30th ELECTION AWARDS that were held for the second time at KBIS.

A three-person jury awarded the renowned prize our company as a sustainable company committed to the environment. The jury highlighted the launch of the new Obsidiana material, composed of recycled raw materials, as well as our sustainable trajectory.

Since COMPAC® we have been applying pioneer measures in the industry for decades, such as the reforestation of trees on our lands in Portugal, the use of renewable energies in the production or manufacture of our materials, the recycling of water used in our processes and the manufacture of designs with organic resins.

SPAIN

PORTUGAL

UNITED STATES OF AMERICA

UNITED KINGDOM

SINGAPORE

UNITED ARAB EMIRATES

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